



In Design Interactions we explore encounters between people and technology, preferring questions to solutions. We vie to broaden design, cross the borders between disciplines, and embrace the complexities of being human. In conversation with a range of invited practitioners and theorists, we are navigating possibilities offered by experimentation, collaboration, and critical thinking.

<http://designinteractions.rca.ac.uk>

<http://no.solutions>

Follow us online in the run up to our Final Show. Beginning the 1st of March, each week a student will post a short essay delving into their research.



STUDENT WORK

Anna-Luise Lorenz  
Mute Bodies/I am Deaf  
The means of observation can all be improved, but never be rendered perfect.

Bin Shen  
A Temple of Time  
A scenario where time plays by different rules in a place far from the mainland.

Calum Bowden  
The Oxygen of Terror  
A series of occupations in the multiplayer wargames Call of Duty: Black Ops III and Counter-Strike: Global Offensive. Live-streaming on Twitch.

Celine Park  
Placebo Funeral  
A speculative ritual which shapes an experience designed to create a mental 're-start' to life.

Christopher Lutterodt-Quarcoo  
The Lost Proposal  
In 1963 the Organisation of African Unity met in Addis Ababa, Ethiopia devising their future. Later invited to the 1964 New York World Fair, their proposal of the future of Africa never materialised.

Deborah Tchoudjinoff  
De-Growth  
Imaginary mechanical nature-making machines from the context of the Anthropocene.

Jelena Viskovic  
Zóna  
A virtual environment that creates a surreal, futuristic narrative from real events that took place during the construction of a security fence at Röszke on the border between Serbia and Hungary.

Jinhee Park  
The Egg Machine  
How many frozen eggs does it take to make a baby?

Kim-Leigh Pontin  
The Unreality Filtr  
What if reality were experienced in post-production, where Likes or Unlikes determine life's outcomes?

Luke Sturgeon  
HM Citizen Rotation Office  
A narrative, scenarios and walking tour exploring the future of citizenship, as a result of alternative housing policies.

Martha McGuinn  
Everything in Slices  
Is the assassination of ancient monuments and their subsequent virtual resurrection pointing us towards a different relationship to authentic objects and a new concept of time and its markers?

Peter Hudson  
Undetectability-Box  
An experiment in applied philosophy. Can being undetectable call your existence into question?

Riccardo Lardi  
Bricks, Light & Shade  
An aesthetic exploration of artificial, self aware machinery being tested within confined, secure and isolated learning environments.

Ted Hunt  
Let's Create a New Society  
What does it take to create a brand new society? Can it be done in just one night on a sleeper coach circumnavigating London's M25?

Thomas Grogan  
Artificial Mesmerism  
A device to experience psychic transportation through electronic hacks.

Tom Pearson  
A test bed for training a political algorithm, where your data defines your voting behaviour in a digitally mediated form of direct democracy.



27-01 WEDNESDAY

1200-1230 Biin Shen  
 A Temple of Time  
 Installation/Video Loop

1230-1300 Martha McGuinn  
 Everything in Slices  
 Video

1300-1330 Christopher Lutterodt-Quarcoo  
 The Lost Proposal  
 Sound Installation

1330-1400 Riccardo Lardi  
 Bricks, Light & Shade  
 Computer Simulation, Prints

1400-1430 Jelena Viskovic  
 Zóna  
 Installation

1430-1500 Anna-Luise Lorenz  
 Mute Bodies/I am Deaf  
 Video

1500-1600 Deborah Tchoudjinnoff  
 De-Growth  
 Installation

1600-1630 Jinhee Park  
 The Egg Machine  
 Installation

1630-1700 Luke Sturgeon  
 HM Citizen Rotation Office  
 Walking Tour Documentation

1800 PRIVATE VIEW

1900-1930 Kim-Leigh Pontin  
 The Unreality Filtr  
 360 Installation/Performance,

2015-2030 Calum Bowden  
 The Oxygen of Terror  
 Performance

28-01 THURSDAY

Critical Writing staff & students  
 will be discussing the Design  
 Interactions show from 10am-1pm  
 and 2pm-5pm. Drop in visitors are  
 welcome.

1200-1300 Thomas Grogan  
 Artificial Mesmerism  
 Installation

1300-1400 Riccardo Lardi  
 Bricks, Light & Shade  
 Computer Simulation, Prints

1400-1420 Peter Hudson  
 Undetectability-Box  
 Information-proof Booth

1420-1440 Ted Hunt  
 Let's Create a New Society  
 Invitation

1440-1500 Deborah Tchoudjinnoff  
 De-Growth  
 Installation

1500-1530 Luke Sturgeon  
 HM Citizen Rotation Office  
 Walking Tour Documentation

1530-1600 Biin Shen  
 A Temple of Time  
 Installation/Video Loop

1600-1630 Jinhee Park  
 The Egg Machine  
 Installation

1630-1700 Martha McGuinn  
 Everything in Slices  
 Video

1700-1800 Christopher Lutterodt-Quarcoo  
 The Lost Proposal  
 Sound Installation

1800-1830 Kim-Leigh Pontin  
 The Unreality Filtr  
 360 Installation

1830-1900 Peter Hudson  
 Undetectability-Box  
 Information-proof Booth

1900-2000 Celine Park  
 Placebo Funeral  
 Performance

29-01 FRIDAY

1200-1300 Peter Hudson  
 Undetectability-Box  
 Information-proof Booth

1300-1330 Biin Shen  
 A Temple of Time  
 Installation/Video Loop

1330-1400 Martha McGuinn  
 Everything in Slices  
 Video

1400-1500 Deborah Tchoudjinnoff  
 De-Growth  
 Installation

1500-1600 Tom Pearson  
 Supervised Learning  
 (Inside the Black Box)  
 Installation/Video

1600-1630 Jelena Viskovic  
 Zóna  
 Installation

1630-1700 Anna-Luise Lorenz  
 Mute Bodies/I am Deaf  
 Video

1700-1800 Ted Hunt  
 Let's Create a New Society  
 Invitation

1800-1830 Calum Bowden  
 The Oxygen of Terror  
 Performance

1830-1900 Luke Sturgeon  
 HM Citizen Rotation Office  
 Walking Tour Documentation

1900-1930 Kim-Leigh Pontin  
 The Unreality Filtr  
 360 Installation

1930-2000 Jinhee Park  
 The Egg Machine  
 Installation

30-01 SATURDAY

1100-1130 Jinhee Park  
 The Egg Machine  
 Installation

1130-1200 Luke Sturgeon  
 HM Citizen Rotation Office  
 Walking Tour Documentation

1200-1230 Jelena Viskovic  
 Zóna  
 Installation

1230-1300 Anna-Luise Lorenz  
 Mute Bodies/I am Deaf  
 Video

1300-1400 Ted Hunt  
 Let's Create a New Society  
 Invitation

1400-1430 Kim-Leigh Pontin  
 The Unreality Filtr  
 360 Installation

1430-1500 Peter Hudson  
 Undetectability-Box  
 Information-proof Booth

1500-1530 Christopher Lutterodt-Quarcoo  
 The Lost Proposal  
 Sound Installation

1530-1600 Riccardo Lardi  
 Bricks, Light & Shade  
 Computer Simulation, Prints

1600-1630 Biin Shen  
 A Temple of Time  
 Installation/Video Loop

1630-1700 Martha McGuinn  
 Everything in Slices  
 Video

1700-1800 Thomas Grogan  
 Artificial Mesmerism  
 Installation

31-01 SUNDAY

1100-1200 Celine Park  
 Placebo Funeral  
 Performance

1200-1300 Tom Pearson  
 Supervised Learning  
 (Inside the Black Box)  
 Installation/Video

1300-1330 Kim-Leigh Pontin  
 The Unreality Filtr  
 Installation/Performance

1330-1430 Calum Bowden  
 The Oxygen of Terror  
 Performance